



“Tzo-Ya-Ha” (Turtle Clan member)

Randy Kemp is a member of the Choctaw, Euchee and Muscogee Creek tribal nations of Oklahoma. He currently holds a position at Arizona State University as an Environmental Graphic Designer, Sr. with 27 years of service in the Facilities Management Campus Signage. He is an Alumnus of the **Katherine K. Herberger College of Arts** at Arizona State University in Tempe, a recipient of a Bachelor of Fine Arts degree specializing in Painting and Printmaking. Before coming to ASU, Randy earned an Associate of Arts degree from the reputed **Bacone Junior College** in Muskogee, Oklahoma. There he studied under the artistic leadership of prominent American Indian Artists; W. Richard West, Sr., Solomon McCombs and Ruthe Blalock Jones. Randy is a noted artist in the contemporary American Indian art world. He is a multidisciplinary artist whose body of work includes painting, printmaking, installation, music and performance. His artwork has been exhibited in prestigious museums, galleries and private collections throughout the world.

“My work includes both traditional tribal life and contemporary works concerning American Indian issues, themes and views. Kemp muses that his art career really began on a wall of his childhood home in the Bell Gardens community of East Los Angeles. “My older brother would draw landscape imagery on the patio wall, and I would enhance his drawings with shading and lighting...it was like a home art school without the tuition”.

Kemp’s resume is as impressive as they come; He was selected to perform a Native American flute music prelude for **President Barack Obama** at Arizona State University’s Graduation Ceremony Commencement, in Sun Devil Stadium with 70,000 in attendance. A commissioned artist by **Native American Connections** to design and paint two wall murals, at Stepping Stone community housing: **“Mural, Mural on the Wall”** and a Women’s shelter **“Morning Star”** with the help of 30 volunteers from **“Make a Difference Foundation”**. He was a founding member of the Mayo Clinic Hospital **“Sonata del Sol”** music program, providing flute music for Palliative Care patients and families.

He was also selected by the **Big Brothers Big Sisters** foundation of Arizona, the **Casino Arizona** and the **Salt River Pima and Maricopa Indian Community** to design and paint a 10-foot tall fiberglass replica of a **Fender Stratocaster** guitar for the "**GuitarMania**" fundraiser, he named the finished guitar **Tribalcaster: Tribal Language Rocks!** As a member of Actor's workout Inc., he created a one-man show of "**I will fight no more, forever**" the incredible anti-war speech of Chief Joseph (*Nez Perce*), a story of triumph and tragedy. Appointed adjunct instructor, Kemp has traveled to **Australia** (Aboriginal/Korrawinga) and **New Zealand** (Maori/Taranaki/Puniho Pa) communities as a part of an Indigenous Cultural and Arts exchange program through Scottsdale Community College.

Other works include music performance and collaborations: An independent recording of "**Radio Healer**" www.radiohealer.com, a flute expressive, improvisation and computer tone generated audio recording with artist/musician **Cristobal Martinez and Raven Kemp** (son). Randy has also produce additional independent recording with artist/musician **Rykelle Kemp** (daughter) entitled "**Artificial Red**" modern flute music with spoken word, a nominee for the **Native American Music Award** (NAMA) in the "**Best Spoken Word**" category. Finally, works in film and visual arts include acting credits in a short film by **Doug Howard: "Chief"** filmed on the Salt River Pima Indian Reservation. He has also produced a self-directed video/film short entitled "**Metropolitan Rezervation**", Short stories of Native American homeless and survivors, presented in partnership with **PBS television** series **American Experience/"We Shall Remain"**, a citizen storytelling film project.

*Randy's full bio, imagery and highlight sheet can be forwarded upon request.
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